Encomium & Vituperation Essay Rubric

Name: ________________________________

Date of Assignment: _____________________________

Content ________/80

Introduction (20 points)

Does the essay begin with hyperbole? (5 points) ___________

Does the writer take a clear position with a thesis statement? ___________

Does the thesis contain at least two supporting points? (10 points) ___________

Is there a transition sentence that bridges between the introduction and the first body paragraph? (5 points) ___________

Body Paragraphs (50 points)

Do the four body paragraphs, and the information they present, clearly and strongly support the thesis? (10 points) ___________

Does the first body paragraph detail the background of the subject? ___________

Does it consider ancestors (including parents), country, or education (or, for an object, historical context)? (10 points) ___________

Does the second body paragraph describe the subject’s fine or poor qualities? ___________

For encomium, does it consider personal character, abilities, or virtues (or, for an object, advantages)? For vituperation, does it consider personal character flaws, harmful attitudes, or vices (or, for an object, disadvantages)? (10 points) ___________

Does the third body paragraph describe the subject’s career? ___________

For encomium, does it describe the subject’s achievements or show how the subject used his or her gifts (or, for an object, how it was used) for a good cause? For vituperation, does it describe the subject’s lack of worthwhile achievement or show how the subject used his or her gifts (or, for an object, how it was used) for improper purposes? Does it contain a direct quote? (10 points) ___________

Does the fourth body paragraph contrast the subject with a lesser or better person, (or object) in order to heighten the praise or criticism? (10 points) ___________

Epilogue (10 points)

Does the conclusion—the epilogue—clearly restate the thesis using different words? (10 points) ___________
### Style  ________/20

#### Style (12 points)

- Are the sentences varied? (4 points)
- Do the paragraphs follow each other in a way that makes sense? (4 points)
- In other words, do they flow together? (4 points)
- Does the writer use strong and specific words (vocabulary)? (4 points)

#### Form (8 points)

<table>
<thead>
<tr>
<th>Error Type</th>
<th>Points</th>
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<tbody>
<tr>
<td><strong>Number of spelling, punctuation, capitalization errors</strong></td>
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<td>2 or fewer per page</td>
<td>4 points</td>
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<td>3–4 per page</td>
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<td>5–6 per page</td>
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<td>More than 6 per page</td>
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<thead>
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<th>Error Type</th>
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<tbody>
<tr>
<td><strong>Number of sentence errors (run-ons or fragments)</strong></td>
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<tr>
<td>1 or fewer per page</td>
<td>2 points</td>
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<td>2–3 per page</td>
<td>1 point</td>
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<tr>
<td>More than 3 per page</td>
<td>0 points</td>
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</tbody>
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- **Is the handwriting neat and legible? Or, is the paper typed according to the teacher’s requirements?**
  - Yes: 2 points
  - No: 0 points

Total: ________/100